

# Glorious Day

(based on the recording from the Passion album "Worthy Of Your Name")  
www.praisecharts.com/37199

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Sean Curran, and Kristian Stanfill  
Arr. by Dan Galbraith

Driving rock ♩ = 108

B $\flat$ 5

Band diamonds muted A.G. lead

sim.

1. I was

1 Verse

m $\sharp$ -m $\sharp$

B $\flat$ 5 1x - muted A.G., pads cont.  
2x - Band in - 4 on floor

bur - ied be-neath my shame. Who could  
(2.) breath-ing but not a - live. All my

(3.) mer - cy has saved my soul. Now Your

Gm

car - ry that kind of weight. It was my  
fail - ures I tried to hide. It was my

free - dom is all that I know. The old made

E $\flat$

1 B $\flat$ 5 Band in,  
4 on floor

tomb 'til I met You. 2. I was  
tomb 'til I met

new, Je - sus, when I met

2, 3

B $\flat$ 5

E $\flat$

You. You called my name, and I ran out of that grave.

2xo +harm

2 Chorus



21 *Full drive*  
*E.G. lead* *sim.* *B $\flat$*  *E $\flat$ 2*  
Out of the dark-ness in - to Your glo-ri-ous day.

25 *B $\flat$*  *E $\flat$ 2*  
You called my name, and I ran out of that grave.

29 *Gm* *3rd X to Coda* *E $\flat$ 2* 1  
Out of the dark-ness in - to Your glo-ri-ous day.

33 *B $\flat$*

36 *to 1* *2 E $\flat$*  *3 Instr.* *B $\flat$*  *E.G. lead* *sim.*  
3. Now Your to Your glo-ri-ous day.

39 *B $\flat$ 5*

43 *E.G. cont. - band fade* *4 Bridge* *B $\flat$ 5* *E.G. rhythms only* *Octaves*  
I need-ed res - cue, my sin was heav - y.

48 *B $\flat$ 5*  
But chains break at the weight of Your glo - ry. I need-ed shel - ter, I was an or - phan.

5 Bridge2

B $\flat$ <sup>5</sup>  $\frac{1}{2}$  +kick  
E.G. driving 8ths

52 Now You call me a ci - ti - zen of heav - en. When I was brok - en, You were my heal - ing.  
Mel. on bottom  
(at pitch)

Gm Band in full  
4 on floor

F

56 Now your love is the air that I'm breath - ing. I have a fu - ture, my eyes are op - en.

D.S. al Coda

60 'Cause when You called my name, I ran out of that grave!

Coda

63 dark - ness in - to Your glo - ri - ous day. Drum fill - - - -

6 Tag

B $\flat$

67

70 Drum fill - - - -